## **PURPOSE**

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

## INTRODUCE

Changing of bend on a shallow loop, canter-trot transition on diagonal

## **ENTRY NO:**

ARENA SIZE: Small or Standard AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Std.) (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 220

## COEFFICIENT

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	TEST	DIRECTIVE IDEA	POINTS		TOTAL	REMARKS
1. A	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds)				
2. C H-X-K	Track left One loop	Regularity and quality of trot; bend and balance in turn; shape and size of loop; changes of bend; balance				
3. Betwee A & F	n Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend in corner; straightness				
4. B	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
5. H-X-F X	Change rein Working trot	Regularity and quality of gaits; willing, calm transition; straightness; bend in corner				
6. A	Medium walk	Willing, calm transition; regularity and quality of walk				
7. K-X-H H	Free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2		
8. C M-X-F	Working trot One loop	Willing, calm transition; regularity and quality of trot; shape and size of loop; changes of bend; balance				
9. Betweer A & K	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend in corner; straightness				
10. E	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
11. C	Working trot	Willing, calm transition; regularity and quality of trot				
12. B Before B	Circle right 20m in rising trot allowing the horse to stretch forward and downward  B Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions		2		
13. A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)				

Leave arena at A in free walk.

COLLECTIVE MARKS								
GAITS (Freedom and regularity)	1							
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	2							
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)	2							
RIDER's POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)								
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)	1							
SUBTOTAL	FURTHER REMARKS:							
ERRORS: (- )								
TOTAL POINTS (max points: 220)								

Name of Judge  Signature of Judge	FINAL SCORE  Maximum Pts: 220  Points  Percent	Name and Number of Horse  Name of Rider	Name of Competition  Date of Competition	2015 USEF TRAINING LEVEL TEST 3 UNITED STATES EQUESTRIAN FEDERATION, INC.
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