


SCORING PROCEDURES FOR EVENTING:			
<p><b>A)</b> Divide the good marks (minus any error of course of test) by the maximum good marks obtainable.</p>			
<p><b>B)</b> Multiply by 100 and round the result to two decimal digits. This value is shown as the individual mark</p>			
<p><b>C)</b> Subtract the value from 100. The result, rounded to one decimal digit, is the score in penalty points for the test.</p>			
Errors of Course or Test:	1st	-2	1st
	2nd	-2	2nd
Other Errors:	3rd	-2	3rd
	Penalties		Penalties
<p><b>FINAL PENALTY SCORE:</b></p>			

	<h1>2026 USEA BEGINNER NOVICE DRESSAGE TEST A</h1>
<p><b>Purpose:</b> To show an understanding of riding the horse forward in a steady tempo and a clear rhythm. To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit. To show proper geometry and bend in both directions at all gaits. All trot work may be done rising or sitting. Halt may be done through the walk.</p>	
<p><b>CONDITIONS:</b></p> <p><b>Bridle:</b> A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.</p> <p><b>Small Arena:</b> 20m x 40m <b>Time:</b> Approximately 4:00</p> <p><b>Large Arena:</b> 20m x 60m <b>Time:</b> Approximately 4:30</p> <p>Suggested to add at least <b>2 minutes</b> for scheduling purposes.</p>	
<p><b>Name of Event</b></p>	
<p><b>Date of Event</b></p>	
<p><b>Name and Number of Horse</b></p>	
<p><b>Name of Rider</b></p>	
<p><b>FINAL SCORE</b></p>	
<p><b>Points</b></p>	<p><b>Percent</b></p>
<p><b>NAME OF JUDGE:</b></p>	
<p><b>SIGNATURE OF JUDGE:</b></p>	

SCORING:		
10	Excellent	4 Insufficient
9	Very Good	3 Fairly Bad
8	Good	2 Bad
7	Fairly Good	1 Very Bad
6	Satisfactory	0 Not Performed
5	Marginal	

**UNITED STATES EVENTING ASSOCIATION, INC.**  
 525 Old Waterford Road NW  
 Leesburg, VA 20176  
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*Effective December 1, 2025*



Competitor #	
Color of Horse	
Distinguishing Marks	

## 2026 USEA BEGINNER NOVICE DRESSAGE TEST A

	TEST	DIRECTIVES	REMARKS	POINTS
<b>1. A-X-M</b> <b>M</b>	Enter working trot. Track left.	Quality and regularity of trot; straightness on centerline; balance on turns.		
<b>2. C</b>	Circle left 20 meters, working trot.	Quality and regularity of trot; bend and balance; size and shape of circle.		
<b>3. E</b>	Circle left 20 meters, developing left lead canter in the first quarter of circle.	Willing, calm transition; regularity and quality of gaits; bend and balance.		
<b>4. E</b>	Complete the circle working canter left lead; proceed straight ahead.	Quality and regularity of canter; balance, bend, size and shape of circle.		
<b>5. Between E and K</b>	Develop working trot.	Willing, calm transition; quality and regularity of gaits; balance and straightness.		
<b>6. F-X-H</b>	Change rein working trot.	Bend and balance in corners; straightness on diagonal; quality and regularity of trot.		
<b>7. C</b>	Circle right 20 meters, working trot.	Quality and regularity of trot; bend and balance; size and shape of circle.		
<b>8. B</b>	Circle right 20 meters, developing right lead canter in the first quarter of circle.	Willing, calm transition; regularity and quality of gaits; bend and balance.		
<b>9. B</b>	Complete the circle working canter right lead; proceed straight ahead.	Quality and regularity of canter; balance, bend, size and shape of circle.		
<b>10. Between B and F</b>	Develop working trot.	Willing, calm transition; quality and regularity of gaits; balance and straightness.		
<b>11. Between A and K</b>	Medium walk.	Willing, calm transition; regularity and quality of walk.		
<b>12. K-X-M</b>	Change rein free walk.	Regularity and quality of walk with reach and ground cover; allowing complete freedom to stretch the neck forward and downward.		
<b>13. Between M and C</b>	Develop medium walk.	Willing, calm transition; regularity and quality of walk.		
<b>14. H</b> <b>A</b>	Working trot. Down centerline.	Willing, calm transition; regularity and quality of trot; balance on turn; straightness on centerline.		
<b>15. X</b>	Halt, may be through the walk; Salute.	Willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds).		

Leave arena free walk on long rein at **A**. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.

COLLECTIVE MARKS		Points	Coefficient	Total
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.		2	
Comments:				

**TOTAL POSSIBLE POINTS:**

**170**