


SCORING PROCEDURES FOR EVENTING:			
<p>A) Divide the good marks (minus any error of course of test) by the maximum good marks obtainable.</p>			
<p>B) Multiply by 100 and round the result to two decimal digits. This value is shown as the individual mark</p>			
<p>C) Subtract the value from 100. The result, rounded to one decimal digit, is the score in penalty points for the test.</p>			
Errors of Course or Test:	1st	2nd	3rd
Other Errors:	-2	-2	-2
Penalties			
Penalties			
<p>FINAL PENALTY SCORE:</p>			
<p>Errors of Course or Test:</p>			

	<h1>2026 USEA BEGINNER NOVICE DRESSAGE TEST B</h1>
<p>Purpose: To show an understanding of riding the horse forward in a steady tempo and a clear rhythm. To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit. To show proper geometry and bend in both directions at all gaits. All trot work may be done rising or sitting. Halt may be done through the walk.</p>	
<p>CONDITIONS:</p> <p>Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.</p> <p>Small Arena: 20m x 40m Time: Approximately 4:00</p> <p>Large Arena: 20m x 60m Time: Approximately 4:30</p> <p>Suggested to add at least 2 minutes for scheduling purposes.</p>	
<p>Name of Event</p>	
<p>Date of Event</p>	
<p>Name and Number of Horse</p>	
<p>Name of Rider</p>	
<p>FINAL SCORE</p>	
<p>Points</p>	<p>Percent</p>
<p>NAME OF JUDGE:</p>	
<p>SIGNATURE OF JUDGE:</p>	

SCORING:		
10	Excellent	4
9	Very Good	3
8	Good	2
7	Fairly Good	1
6	Satisfactory	0
5	Marginal	
		Insufficient
		Fairly Bad
		Bad
		Very Bad
		Not Performed

UNITED STATES EVENTING ASSOCIATION, INC.
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 Leesburg, VA 20176
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Effective December 1, 2025



Competitor #	
Color of Horse	
Distinguishing Marks	

2026 USEA BEGINNER NOVICE DRESSAGE TEST B

	TEST	DIRECTIVES	REMARKS	POINTS
1. A C	Enter working trot. Track right.	Straightness; quality and regularity of trot; bend and balance on turn.		
2. B	Circle right 20 meters, working trot.	Quality and regularity of trot; bend and balance; size and shape of circle.		
3. Between F and A	Working canter right lead.	Willing, calm transition; quality and regularity of gaits; bend and balance in corner.		
4. A	Circle right 20 meters, working canter.	Quality and regularity of canter; balance, bend, size and shape of circle.		
5. Between K and E	Working trot.	Willing, calm transition; quality and regularity of gaits; straightness.		
6. Between H and C	Medium walk.	Willing, calm transition; quality and regularity of walk.		
7. M-X-K	Change rein free walk.	Quality and regularity of walk, with reach and ground cover allowing complete freedom to stretch the neck forward and downward.		
8. Between K and A F	Develop medium walk. Working trot.	Willing, calm transition; quality and regularity of gaits.		
9. B	Circle left 20 meters, working trot.	Willing, calm transition; quality and regularity of gaits; bend, balance, size and shape of circle.		
10. Between M and C	Working canter left lead.	Willing, calm transition; quality and regularity of gaits; bend and balance in corner.		
11. C	Circle left 20 meters, working canter.	Quality and regularity of canter; balance, bend, size and shape of circle.		
12. Between H and E	Working trot.	Willing, calm transition; quality and regularity of gaits; straightness and balance.		
13. A	Down centerline.	Bend and balance on turn; straightness on centerline; quality and regularity of trot.		
14. G	Halt; may be through the walk; Salute.	Willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds).		

Leave arena free walk on long rein at **A**. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.

COLLECTIVE MARKS		Points	Coefficient	Total
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.		2	
Comments:				
TOTAL POSSIBLE POINTS:				160