

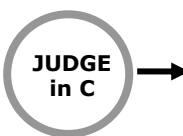
FEI Driven Dressage Senior – Test 1*A

CAI1* - Test 1*A <input type="checkbox"/> H1 <input type="checkbox"/> H2 <input type="checkbox"/> H4 <input type="checkbox"/> P1 <input type="checkbox"/> P2 <input type="checkbox"/> P4	Event: Athlete:	Competitor no: Horse:	Judge in:
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Approx 7 min

				REMARKS	MARKS
1	A-X X	Enter Working Trot Halt, Salute	Straightness, impulsion Transition, immobility, on bit		
2	X-C-M-R	Working trot	Transition, impulsion		
3	R	Collected Trot, circle 20 m Reins in 1 hand	Transition, contact, impulsion		
4	R-B B-L-K	Working Trot, reins at will Medium Trot	Transition, lengthening of frame and steps, rhythm		
5	K-A A-L	Working Trot Loop 30 (25) m	Balance, contact Bending, rhythm, impulsion		
6	L	Halt 8 sec, driver on centerline	Transition, immobility, on bit, square		
7	L-E-I	Walk 40 (30) m loop	Freedom, regularity, stretching, overstepping		
8	I-C C-H-S	Collected Trot 30 (25) m loop Working Trot	Transition, bending, activity Transition, bending, rhythm		
9	S-X-P-F	Medium Trot	Transition, impulsion, lengthening of frame and steps		
10	F-A-K-V	Collected Trot	Transition, energy, rhythm		
11	V-S	10 m deviation Collected Trot	Accuracy, bending both sides, balance		
12	S-R R-X	Working Trot ½ 40 m circle Stretching Frame (only single & pairs) Working Trot	Balance, clear Stretching forward downward in contact, maintenance of rhythm and impulsion, coming back smooth into the preceding elevation		
13	X	Halt, Driver on centerline, Rein back 3 m	Transition, obedience, on bit, straightness, diagonal		
14	X-V V-L	Collected Trot ½ 20 m circle , reins in 1 hand	Rhythm, contact Bending, balance, contact, activity		
15	L-X-G G	Medium Trot, reins at will Halt (progressive between I-G) Salute	Immobility, on bit, straightness		
16	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.			
17	GENERAL IMPRESSION & PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete			

- | | |
|---|---|
| 10 excellent
9 very good
8 good
7 fairly good
6 satisfactory
5 sufficient
4 insufficient
3 fairly bad
2 bad
1 very bad
0 not executed | All the Judges marks will be added together, multiplied by 0.94, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury. |
|---|---|



Signature JURY	/170
1 st incident = 05 p <input type="checkbox"/> 2 nd incident = 10 p <input type="checkbox"/> 3 rd incident = Elimination <input type="checkbox"/> Other penalties <input type="checkbox"/>	Coefficient 0.94 <div style="text-align: center; border: 2px solid gray; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> <div style="text-align: center; font-weight: bold; font-size: 10px;">RED DOT</div> </div>
Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY	

Signature of President of Jury.....